



NEW EVENT SERIES

# YOUR HONOR

MON 7 DEC **only on Stan.**





## INTRODUCTION

When YOUR HONOR executive producer Liz Glotzer, who shepherded *The Shawshank Redemption*, *A Few Good Men* and *The Green Mile* – arguably the best three movies about the criminal justice system ever made – called to ask what I would do if my son had hit a motorcyclist and driven away in a panic leaving the victim to die, the answer seemed clear: do the right thing. Take him to the police station, explain his panic, rely on his youth, hope for a sympathetic judge.

But what if you discovered his victim was the son of the main man in the biggest crime family in the city? Same answer?

The premise of YOUR HONOR is simple: What would you do to protect your child?

As a parent, do you do the right thing knowing that your child may be killed if you do? Most parents would say no. But here's the next question: What would you do next? Cover up his crime? Lie? Destroy evidence? Create a false alibi? Allow someone else to take the rap? And if you're a good liberal judge with a strong sense of justice, how does it feel to turn that moral clarity upside down and inside out? What becomes of a man who is forced to abandon all his principles by doing the wrong things for the right reason – things every parent in his shoes would do?

Maybe asking what would you do to protect your child is too easy a question; maybe the really honest question is what would you NOT do?

How corrupted can a man become before he lets his child go? Is there a line to be drawn somewhere? Or not?

And what about the son? Complicit in the lie, in an agony of guilt, watching his father become everything he thought he wasn't in order to protect him. How does that feel? Can a father/son relationship survive the keeping of such terrible secrets?

All these questions and a lot more went through my mind the night after Liz called me. I knew I had to write this show and I started the next morning.

I spent 10 years at the criminal bar and a lot of my career since writing about the law. This was and is easily the best idea about a life inside the criminal justice system I have ever come across. I just hope we (a brilliant writers' room, the best actor, a wonderful cast, great directors and dedicated crew, SHOWTIME, two Kings, a Glotzer and me) haven't f\*\*ked it up. You be the judge.

**PETER MOFFAT**

Executive Producer  
YOUR HONOR



# OVERVIEW

## HOW FAR WOULD YOU GO TO SAVE YOUR CHILD?

YOUR HONOR is a 10-episode legal thriller starring Oscar® nominee and Emmy®, Golden Globe®, Screen Actors Guild® and Tony® Award winner Bryan Cranston (*Breaking Bad*). Respected New Orleans judge Michael Desiato (Cranston) must make a critical decision when his son, Adam (Hunter Doohan), is involved in a deadly hit-and-run accident. The ramifications of his choice rip through New Orleans society in a high-stakes game of lies and deceit that sparks issues of race, privilege and abuse of power. Adapted by BAFTA Award winning screenwriter Peter Moffat (*The Night Of, Undercover*), who also serves as showrunner, executive producer and writer of multiple episodes, YOUR HONOR also stars SAG Award winner Michael Stuhlbarg (*Call Me By Your Name*) as Jimmy Baxter, the most notorious crime boss in New Orleans, and Emmy and Golden Globe nominee Hope Davis (*For The People*), as his wife Gina – who might be even more dangerous than her husband. The series also stars Carmen Ejogo (*Selma*), Isiah Whitlock Jr. (*The Wire*), and Sofia Black-D'Elia (*The Night Of*).

Guest stars include Amy Landecker (*Transparent*), Margo Martindale (*The Americans*), Maura Tierney (*THE AFFAIR*), Lorraine Toussaint (*Orange Is The New Black*), Chet Hanks (*Empire*), Lamar Johnson (*The Hate U Give*) and Lilli Kay (*Chambers*). The series is executive produced by Emmy nominees Robert and Michelle King (*The Good Fight, The Good Wife, Evil*) and Liz Glotzer (*Evil, The Good Fight*). Emmy nominated and BAFTA winning writer/director Edward Berger (*PATRICK MELROSE*) executive produces and directs the first three episodes.

YOUR HONOR, produced by CBS Studios in association with KingSize Productions, is based on the Israeli series *Kvodo* created by Ron Ninio and Shlomo Mashiach. Cranston, James Degus, Rob Golenberg, Alon Aranya, Ninio, Mashiach, Ram Landes, Ron Eilon and Danna Stern also serve as executive producers.







# BRYAN CRANSTON

## MICHAEL DESIATO

BRYAN CRANSTON is an Academy Award® nominee, and Emmy®, Golden Globe®, SAG, Tony® and Olivier Award winner. Cranston was most recently seen in *The One And Only Ivan* as well as *El Camino: A Breaking Bad Movie*, and on the big screen starring opposite Kevin Hart and Nicole Kidman in *The Upside*. On television, Cranston is best known for his portrayal of Walter White on *Breaking Bad* and as Hal in *Malcolm In The Middle*.

Cranston made his Broadway debut as President Lyndon B. Johnson in *All The Way* and went on to produce the film adaption of the play through his production company, Moonshot Entertainment. Cranston recently finished a Broadway run of *Network* based on the iconic film by Paddy Chayefsky. Moonshot Entertainment has developed a multitude of television series including *Sneaky Pete*, *The Dangerous Book For Boys*, Philip K. Dick's *Electric Dreams* and the animated series *SuperMansion*.

Aside from his acting career, Cranston is a *New York Times* bestselling author of *A Life In Parts*, where he revisits the many roles he's played on and off camera, but ultimately his memoir is about the transformative power of hard work. Most recently, Cranston proudly released an artisanal Mezcal, "Dos Hombres," with longtime friend and occasional cooking partner Aaron Paul.



# HOPE DAVIS

GINA BAXTER

HOPE DAVIS, having extensive experience in theater, television and film, is one of the most versatile and poised actors working today. Davis recently starred in *For The People*. Her other TV credits include the critically acclaimed Emmy® nominated series *American Crime* as well as the hit series *Wayward Pines*. Davis also starred in the leading role of matriarch Katya O'Connor in *Allegiance* and had a multi-episode arc on Aaron Sorkin's *The Newsroom*. Davis received an Emmy nomination for her work on *In Treatment* and was also honored with both Emmy and Golden Globe® nominations for her portrayal of Hillary Clinton in the film *The Special Relationship*. She can be seen opposite Anna Kendrick in *Love Life*. In 2003, Davis was named Best Actress by the New York Film Critics Circle for her work in two of the year's most critically acclaimed independent features – Alan Rudolph's *The Secret Lives Of Dentists* and the Oscar® nominated *American Splendor*, for which Davis also received a Golden Globe nomination for Best Performance by an Actress in a Supporting Role. Davis was seen on the big screen in Danny Strong's *Rebel In The Rye*, opposite Sarah Paulson, and in Marvel's *Captain America: Civil War*, directed by Anthony Russo and Joe Russo. Her other film credits include Simon West's *Wild Card*; Anthony Fabian's *Louder Than Words* opposite David Duchovny; Henry Alex Rubin's *Disconnect*; Shawn Levy's *Real Steel*; Michael Winterbottom's *Genova*; Charlie Kaufman's *Synecdoche, New York*, opposite Philip Seymour Hoffman; *The Hoax* directed by Lasse Hallström; *The Nines*, with Ryan Reynolds; *Charlie Bartlett*, with Robert Downey Jr. and Anton Yelchin; and *The Family Tree*, opposite Dermot Mulroney. Davis was also part of an ensemble cast in the television series *Six Degrees* and the miniseries *Mildred Pierce* directed by Todd Haynes.

In theater, Davis received a Tony nomination for Best Performance by a Leading Actress in a Play for her portrayal of Annette Raleigh in the Broadway run of *God Of Carnage*. Her other theater credits include *Red Barn* at the National's Lyttelton in the West End; *Camino Real* at the famed Williamstown Theatre Festival; *Pterodactyls*; *The Food Chain*; *The Iceman Cometh*; *Ivanov* and David Mamet's *Speed-The-Plow*.







# MICHAEL STUHLBARG

## JIMMY BAXTER

MICHAEL STUHLBARG has long been a lauded actor in the New York theatre world, but it wasn't until he played Larry Gopnik, the lead role in the Coen Brothers' *A Serious Man*, that he earned serious recognition from the film community, including a Golden Globe® nomination for Best Actor in a Motion Picture.

His other films include Luca Guadagnino's *Call Me By Your Name*; Guillermo del Toro's *The Shape Of Water*; *Miss Sloane* with Jessica Chastain; *Doctor Strange*; Denis Villeneuve's *Arrival*; *Steve Jobs*, directed by Danny Boyle; *Trumbo* with Bryan Cranston; *Miles Ahead* with Don Cheadle; Edward Zwick's *Pawn Sacrifice*; Steven Spielberg's *Lincoln*; Woody Allen's *Blue Jasmine*; *Cut Bank*; *Hitchcock*; *Men In Black 3*; Martin Scorsese's *Hugo*; Ridley Scott's *Body Of Lies*; Tim Blake Nelson's *The Grey Zone*; Sophie Barthes' *Cold Souls* and Martin Scorsese's short homage to Alfred Hitchcock, *The Key To Reserva*. He most recently appeared in the feature film *Shirley* starring alongside Elisabeth Moss.

For television, Stuhlbarg played the role of New York City mob boss Arnold Rothstein on the award-winning series *Boardwalk Empire*. He has recurred on the series *Transparent*, season three of *Fargo*, *The Looming Tower* (for which he earned an Emmy® nomination) and *Traitors* written by Bashsheba Doran.

In 2005, Stuhlbarg was a Tony Award nominee and a Drama Desk Award winner for his performance in Martin McDonagh's *The Pillowman*. He has also been honored with the New Dramatists Charles Bowden Actor Award and the Elliot Norton Boston Theatre Award, the latter for his performance in *Long Day's Journey Into Night*. The actor's other Broadway credits include the National Actors Theatre productions of *Saint Joan*, *Three Men On A Horse*, *Timon Of Athens*, *The Government Inspector*; Ronald Harwood's *Taking Sides*; Sam Mendes' revival of *Cabaret* and Tom Stoppard's *The Invention Of Love*. Stuhlbarg has worked numerous times with the New York Shakespeare In The Park Festival. His critically acclaimed credits include *Twelfth Night*, the title roles in *Richard II* and *Hamlet*, for which he won a Drama League Award, and most recently as the title role in Tim Blake Nelson's *Socrates*. Other Off-Broadway credits include *The Voyagey Inheritance*, for which he earned the Obie and Callaway Awards and a Lucille Lortel Award nomination, and *Cymbeline*, reprising his role in a U.K. stint of the production. Stuhlbarg received a Drama League Award for *Old Wicked Songs*, and a Lucille Lortel Award nomination for *Measure For Pleasure*. He can also be seen in *The Grey Zone*.



# HUNTER DOOHAN

ADAM DESIATO

HUNTER DOOHAN is a multitalented actor who has a true talent and passion that make him a standout. The Arkansas native found his love of acting during high school and after graduating made his way to Los Angeles to pursue his dream. Recently, Doohan was seen in *Truth Be Told* opposite Octavia Spencer, Lizzy Caplan and Aaron Paul. In 2020, Doohan starred in the sci-fi drama *Soundwave* as Ben, a teenage inventor whose life spirals into chaos when a nefarious group discovers he has invented a device that can hear into the past.

On the small screen, Doohan has been seen in the Golden Globe® nominated series *Westworld* starring Thandie Newton, Evan Rachel Wood and James Marsden, and in *What/If* starring Renée Zellweger and Jane Levy. In addition to acting, he enjoys working behind the camera and has been part of several shorts. He wrote and produced *It's Supposed To Be Healthy*, wrote *After You've Gone*, served as both writer and director on the short *Far From The Tree* and directed *Travel*.







# CARMEN EJOGO

LEE DELAMERE

CARMEN EJOGO is most well known for her portrayal of Coretta Scott King in Ava DuVernay's Oscar® nominated film *Selma*, for which she received a Film Independent Spirit Award nomination and an NAACP Image Award win for Best Supporting Actress. Ejogo has never shied away from playing dynamic and determined female characters on film and television. Ejogo was most recently seen on the limited series *Self Made: Inspired By The Life Of Madam C. J. Walker*, opposite Octavia Spencer and Tiffany Haddish. She played the fiercely competitive businesswoman, Addie Munroe, nemesis to Spencer's titular character. Ejogo stunned audiences with her electrifying portrayal of emboldened teacher turned investigative author Amelia Reardon, on the third season of Nic Pizzolatto's *True Detective*, opposite Mahershala Ali. Prior to this, she led the second season of Steven Soderbergh's highly popular series, *The Girlfriend Experience*, playing the compelling role of Bria Jones, a troubled woman who escapes an abusive relationship and finds herself at a crossroads. Ejogo recently starred in the feature film *Rattlesnake*. She was seen in Dan Gilroy's *Roman J. Israel, Esq.* opposite Denzel Washington and Colin Farrell, and played the pivotal role of Seraphina Picquery in *Fantastic Beasts And Where To Find Them*. Additional film credits include Trey Edward Shults's thriller *It Comes At Night*, opposite Christopher Abbott, Joel Edgerton and Riley Keough; James DeMonaco's *The Purge: Anarchy*; *Sparkle*, opposite Whitney Houston; Robert Budreau's *Born To Be Blue*, opposite Ethan Hawke; Ridley Scott's *Alien: Covenant* and Sam Mendes' *Away We Go*.



# ISIAH WHITLOCK JR.

CHARLIE FIGARO

ISIAH WHITLOCK JR. is a veteran theater, film and television actor. He most recently starred as Melvin in Spike Lee's *Da 5 Bloods*. His other notable film credits include *BlacKkKlansman*, *Pete's Dragon*, *Cedar Rapids* and the voice of River Scott in *Cars 3*. Additionally, he can be seen in Spike Lee's *She's Gotta Have It*, *25th Hour* and *Chi-Raq*, as well as *Chips* directed by Dax Shepard; *Person To Person* directed by Dustin Guy Defa; *Detachment* directed by Tony Kaye and *She Hate Me* written and directed by Spike Lee. Other films in which Whitlock appears include *Corporate Animals*, *All Square*, *Lying And Stealing*, *Brooklyn's Finest*, *Twelve*, *Main Street*, *Choke*, *1408*, *Enchanted*, *Pieces Of April*, *Everyone Says I Love You*, *The Spanish Prisoner*, *Eddie* and *Goodfellas*. On television, Whitlock starred as Senator Clay Davis on the acclaimed series *The Wire* and as Detective Burl Loomis on the series *The Good Cop* opposite Josh Groban, Tony Danza and Monica Barbaro. He appeared on the series *The Mist* and *Survivor's Remorse*, and he also played the role of Gunnar on the pilot *Thin Ice*. He recurred on the Emmy® winning comedy series *Veep* as Secretary of Defense General George Maddox. Whitlock was also a series regular on *Lucky 7* as Bob Harris and has appeared on numerous television series including *Elementary*, *Atlanta*, *Lucifer*, *Limitless*, *The Carmichael Show*, *Law & Order: Criminal Intent*, *Law & Order: SVU*, *The Blacklist*, *Gotham*, *Louie*, *Smash*, *Chappelle's Show*, *Rubicon*, *Meet The Browns*, *Human Giant*, *New Amsterdam*, *Madigan Men*, *Wonderland*, *New York Undercover* and the documentary *Liberty!*, as well as *Third Watch* and *Ed*. Whitlock was nominated in 2002 for a Lucille Lortel Award as Best Featured Actor for his work in *Four* that enjoyed a renowned Off-Broadway run at the Manhattan Theatre Club. *The Iceman Cometh*, *Merchant Of Venice* and *Mastergate* are among his Broadway credits, while his Off-Broadway credits include *Farragut North* for the Atlantic Theatre Co. and the Geffen Playhouse, *The Cherry Orchard*, *Everything That Rises Must Converge*, *Up Against The Wind*, *A Lesson Before Dying*, *High Life*, *Edmond*, *The American Clock*, *White Panther* and *The Illusion*. He was also part of the national tour of the play *The Piano Lesson*, in the title role of Boy Willie.







# SOPHIA BLACK-D'ELIA

FRANNIE LATIMER

SOPHIA BLACK-D'ELIA starred opposite Kaitlin Olson in the acclaimed comedy series *The Mick*, written by John and Dave Chernin. She was a stunning presence in the Emmy® nominated miniseries *The Night Of*, playing the pivotal role of Andrea opposite Riz Ahmed and John Turturro. She can also be seen in the feature film *Viral*, directed by Ariel Schulman and Henry Joost, as well as *Project Almanac*. She rose to the attention of American audiences as Tea in the U.S. adaptation of the hit show *Skins*. Black-D'Elia made her New York stage debut in the world premiere of Ming Peiffer's Drama Desk nominated play *Usual Girls* for the Roundabout Theatre Company.





# PETER MOFFAT

EXECUTIVE PRODUCER

PETER MOFFAT, a former barrister, is the creator of several award-winning British television dramas, including *Criminal Justice*, *Silk*, *Undercover* and *North Square*. He was awarded two BAFTAs for *Criminal Justice*, which was the basis for the Emmy® winning series *The Night Of*. Moffat is currently serving as the showrunner for two legal thrillers. The other is *61st Street* starring Courtney B. Vance.

# ROBERT & MICHELLE KING KING

EXECUTIVE PRODUCERS

ROBERT and MICHELLE KING are a Golden Globe® Award and Emmy® nominated writing team who have been creative collaborators for 20 years and married for over 30 years. The Kings currently serve as co-creators, showrunners and executive producers on *Evil*, which begins its second season this fall, and on *The Good Fight*, which will return for its fifth season. Previously, they were co-creators, showrunners and executive producers for the critically acclaimed series *The Good Wife* as well as for the summer series *BrainDead* and the series *In Justice*.

Prior to their work in television, Michelle worked in development at various studios and production companies, while Robert wrote a dozen produced feature films, including the mountain-climbing action feature *Vertical Limit*, starring Chris O'Donnell; and *Red Corner*, starring Richard Gere.

The Kings have been honored by their peers from the American Film Institute, the Writers Guild of America and the Academy of Television Arts & Sciences, as well as the Television Critics Association. In addition to creative recognition, the Kings were awarded the Sidney Lumet Award for Integrity in Entertainment, the Humanitas Prize and the prestigious Peabody Award.



# LIZ GLOTZER

## EXECUTIVE PRODUCER

LIZ GLOTZER is president of KingSize Productions. She has executive produced the series *Castle Rock*, *BrainDead*, *Evil* and *The Good Fight*, which is starting its fifth season. Prior to her role at KingSize, Glotzer was president of Castle Rock Entertainment, which she joined at its inception. Castle Rock produced over 75 films during her tenure including *When Harry Met Sally*, *Misery*, *Best In Show*, *Miss Congeniality*, *The Green Mile*, *Michael Clayton* and Richard Linklater's *Before* trilogy. In addition to supervising all aspects of production and development for Castle Rock, Glotzer has produced or executive produced movies including *The Shawshank Redemption*, *Fracture*, *Bernie*, *Music And Lyrics*, *Friends With Benefits*, *Before Midnight* and *The Mist*. Glotzer also produced the Broadway production of *Misery*, which starred Bruce Willis and Laurie Metcalf, who was nominated for a Tony Award for her role as Annie Wilkes. Glotzer received her M.F.A. from U.S.C.'s Peter Stark Program.

# JAMES DEGUS

## EXECUTIVE PRODUCER

JAMES DEGUS is an Emmy® nominated producer and president of Moonshot Entertainment with creative partner and founder, Bryan Cranston. Since Moonshot's launch in 2013, Degus has developed and executive produced five series. His credits include the hit series *Sneaky Pete*, Philip K. Dick's *Electric Dreams*, *The Dangerous Book For Boys* and *SuperMansion*. Degus also co-executive produced the critically acclaimed movie *All The Way*.

# EDWARD BERGER

## EXECUTIVE PRODUCER/DIRECTOR

Born in Germany, EDWARD BERGER graduated in directing from NYU's Tisch School of the Arts in 1994. After gaining experience working for the independent production company Good Machine, including films by directors Ang Lee and Todd Haynes, he wrote and directed his first feature, *Gomes*, in 1997. In 2012, he won the prestigious German Grimme Award for his film *A Good Summer*. His film *Jack* was invited into the competition of the Berlin International Film Festival and was nominated in three categories for the German Academy Award (Best Picture, Best Director and Best Screenplay). It went on to win the German Academy Award in Silver for Best Picture, as well as Best Director and Best Picture at the German Director's Guild Awards. In 2015, his eight-part television series *Deutschland 83* premiered at the Berlin International Film Festival and aired to rave reviews on Sundance TV as the first German television show ever to be released in the U.S. It won the award for Best International Drama Series at the renowned Séries Mania Festival in Paris, the International Emmy and the Peabody Award as well as the Goldene Kamera. It also sold to Canal+ in France, Channel 4 in England, as well as to Scandinavia, Russia and many other territories around the world. At the 2017 Berlin International Film Festival, Berger was named one of "Ten Europeans to Watch" by *Variety* magazine. Most recently, Berger directed all five episodes of the SHOWTIME® limited series PATRICK MELROSE starring Benedict Cumberbatch, Jennifer Jason Leigh and Hugo Weaving. The series was nominated for five Primetime Emmy® Awards, including Best Limited Series and Best Directing as well as a Golden Globe® for Best Actor. In 2019, Berger received a BAFTA for Best Limited Series for the series. His feature film *All My Loving* played at the Berlin International Film Festival in the Panorama Section.



# EPIISODE SYNOPSSES

## PART ONE

**WRITTEN BY** Peter Moffat

**DIRECTED BY** Edward Berger

**GUEST STARS** Lilli Kay, Geraldine Hughes, Melanie Nicholls-King, Benjamin Flores Jr., Benjamin Hassan Wadsworth, Tony Curran

When his teenage son Adam (HUNTER DOOHAN) is involved in a tragic accident, New Orleans Judge Michael Desiato (BRYAN CRANSTON) is faced with an impossible decision that will impact his family forever and test the bonds with his oldest friend Charlie (ISIAH WHITLOCK JR.) and put a strain on Adam's secret relationship with girlfriend Frannie (SOFIA BLACK-D'ELIA). Dangerous crime lord Jimmy Baxter (MICHAEL STUHLBARG) and his wife Gina Baxter's (HOPE DAVIS) birthday gift puts their son Rocco (BENJAMIN HASSAN WADSWORTH) on a collision course with tragedy.

## PART TWO

**WRITTEN BY** Peter Moffat

**DIRECTED BY** Edward Berger

**GUEST STARS** Amy Landecker, Lilli Kay, Geraldine Hughes, Melanie Nicholls-King, Lamar Johnson, Benjamin Flores Jr., Benjamin Hassan Wadsworth, Keith Machekanyanga, Tony Curran

On the anniversary of Adam's (HUNTER DOOHAN) mother's death, Michael (BRYAN CRANSTON) and Adam create an alibi for the day of the accident. A favor for Michael pulls Charlie (ISIAH WHITLOCK JR.) and Lee (CARMEN EJOGO) into the web of deception. Kofi (LAMAR JOHNSON) gets approached about a job.





# EPIISODE SYNOPSES

## PART THREE

**WRITTEN BY** Alison McDonald

**DIRECTED BY** Edward Berger

**GUEST STARS** Amy Landecker, Lilli Kay, Jimi Stanton, Melanie Nicholls-King, Lamar Johnson, Benjamin Hassan Wadsworth, Keith Machekanyanga, Tony Curran

Michael (BRYAN CRANSTON) continues to use his power to obscure details of the accident as Jimmy (MICHAEL STUHLBARG) and Gina (HOPE DAVIS) plot their revenge. Things aren't adding up for Lt. Nancy Costello (AMY LANDECKER). Bad advice leads Kofi (LAMAR JOHNSON) to make a bold move. Gina strikes a deal for her son Carlo (JIMI STANTON).

## PART FOUR

**WRITTEN BY** David Matthews

**DIRECTED BY** Clark Johnson

**GUEST STARS** Amy Landecker, Lilli Kay, Jimi Stanton, Melanie Nicholls-King, Lamar Johnson, Benjamin Flores Jr., Keith Machekanyanga, Tony Curran, Chet Hanks, Margo Martindale

Adam's (HUNTER DOOHAN) tensions escalate as he moves from one dangerous liaison to another. Elizabeth (MARGO MARTINDALE) steps in to protect her grandson. Family dinner at the Desiatos is plagued by secrets and lies.







## CAST

**BRYAN CRANSTON** Michael Desiato  
**MICHAEL STUHLBARG** Jimmy Baxter  
**HOPE DAVIS** Gina Baxter  
**HUNTER DOOHAN** Adam Desiato  
**ISIAH WHITLOCK JR.** Charlie Figaro  
**CARMEN EJOGO** Lee Delamere  
**SOFIA BLACK-D'ELIA** Frannie Latimer

## GUEST STARS

**TONY CURRAN** Frankie  
**BENJAMIN FLORES JR.** Eugene  
**CHET HANKS** Joey Maldini  
**LAMAR JOHNSON** Kofi Jones  
**LILLI KAY** Fia  
**AMY LANDECKER** Nancy Costello  
**KEITH MACHEKANYANGA** Little Mo  
**MARGO MARTINDALE** Elizabeth Guthrie  
**MELANIE NICHOLLS-KING** Female Jones  
**JIMI STANTON** Carlo Baxter  
**MAURA TIERNEY** Fiona McKee  
**LORRAINE TOUSSAINT** Sarah LeBlanc  
**BENJAMIN HASSAN WADSWORTH** Rocco Baxter  
**ANDRENE WARD-HAMMOND** Big Mo

## PRODUCTION

**EXECUTIVE PRODUCERS** Peter Moffat,  
Robert King & Michelle King,  
Liz Glotzer, Bryan Cranston,  
James Degus, Edward Berger,  
Alon Aranya, Rob Golenberg, Ron Ninio,  
Shlomo Mashiach, Ram Landes,  
Ron Eilon, Danna Stern

**PRODUCED BY** Todd Lewis

**CASTING BY** Lauren Grey, CSA,  
Junie Lowry-Johnson, CSA,  
Libby Goldstein, CSA

**NEW ORLEANS CASTING BY** Meagan Lewis, CSA

**DIRECTOR OF PHOTOGRAPHY** James Friend, ASC, BSC

**PRODUCTION DESIGNER** Scott P. Murphy

**COSTUME DESIGNER** Caroline B. Marx

**COMPOSER** Volker Bertelmann

**MUSIC SUPERVISOR** Thomas Golubić

**EDITORS** Tim Murrell, Michael Ruscio



